

THE
SORCERER
OPERA.

—BY—
ARTHUR SULLIVAN.

Arranged for two Performers on the Piano-Forte,

—BY—
H. MAYLATH.

CHORUS.—Happy are we in our loving frivolity.

CHORUS.—Ring forth, ye Bells!

WALTZ.—Happy young Heart.

SONG.—Engaged to So-and-So.

Chorus of Men.

BALLAD.—For Love alone.

My Name is John Wellington Wells.

DUET.—Lady Sansagure and Marmaduke.

ENSEMBLE.—Constance, Notary.

ENSEMBLE.—Aline, Alexis, Lawyer and Chorus.

ARIA.—When he is here.

BALLAD.—Time was when Love.

FINALE.—Now to the Banquet we press.

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THE SORCERER.

Comic Opera by A. Sullivan.

For 4 hands.

by H. MAYLATH.

SECONDO.

Allegro vivace. (CHORUS: Happy are we.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a forte dynamic (sf) at the beginning. The melody is characterized by rapid sixteenth-note passages in the upper staff, while the lower staff provides a steady accompaniment of eighth notes.

Allegretto. (CHORUS: Ring forth ye bells.)

The second system of the musical score continues the piece. It also consists of two staves, treble and bass clef. The key signature remains one sharp (F#). The tempo is marked as Allegretto. The music features a change in dynamics, with a forte (f) marking and a piano (p) marking. The melody continues with sixteenth-note figures, and the lower staff has a more active role with eighth-note accompaniment. The system concludes with a first ending bracket labeled '1º'.

THE SORCERER.

Comic Opera by A. Sullivan.

For 4 hands.

by H. MAYLATH.

PRIMO.

Allegro vivace. (CHORUS: Happy are we.)

sf sempre staccato

Allegretto. (CHORUS: Ring forth ye bells!)

sf

sf

4

SECONDO.



WALTZ: (Happy young heart.)



Andantino. (Engaged to So and So.)



Vivace. (Chorus of Men.)



PRIMO.

5

2°

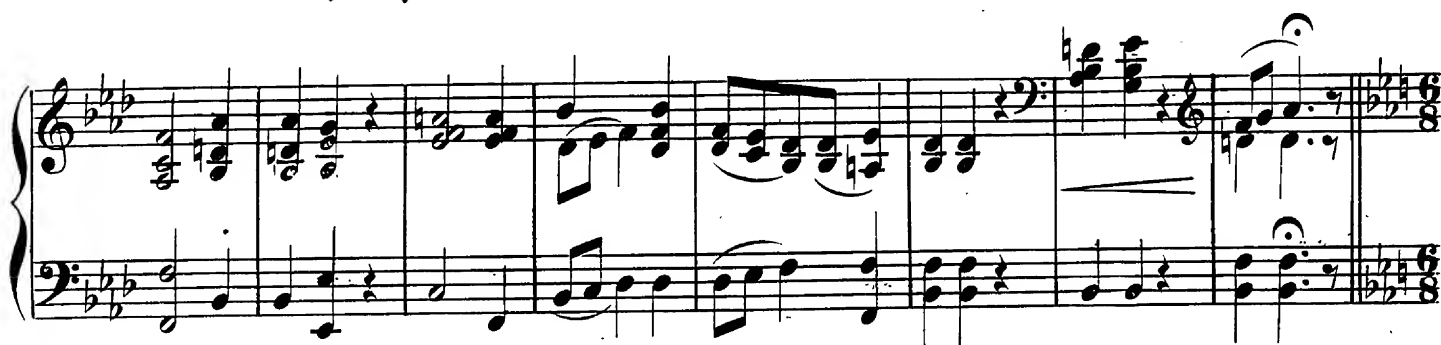
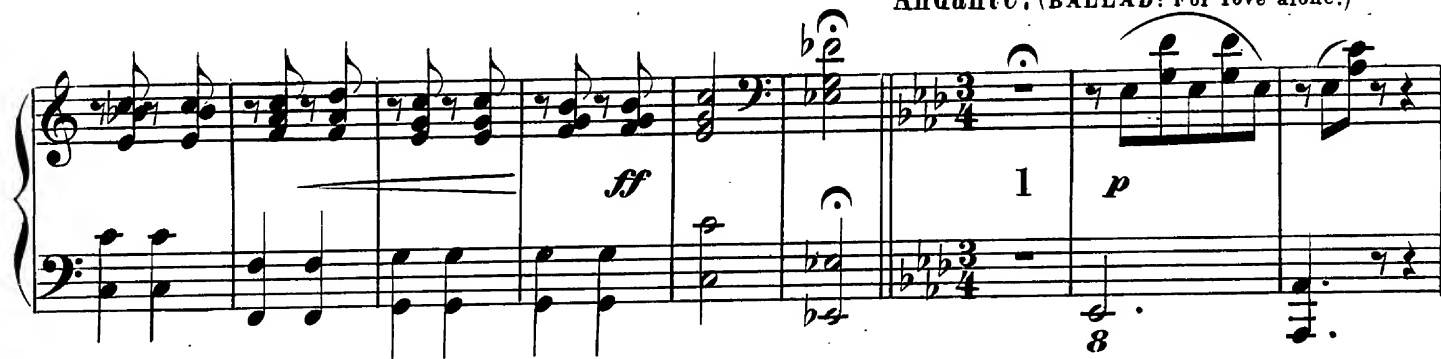
(WALTZ: Happy young heart.)

Andantino. (SONG: Engaged to So and So.)

Vivace. (Chorus of Men.)



Andante. (BALLAD: For love alone.)



Allegretto. (SONG: My name is J.W. Wells.)



PRIMO.

7

8

p

8

ff *p*

Andante. (BALLAD: For love alone.)

8

p

8

p

Allegretto. (SONG: My name is J.W. Wells.)

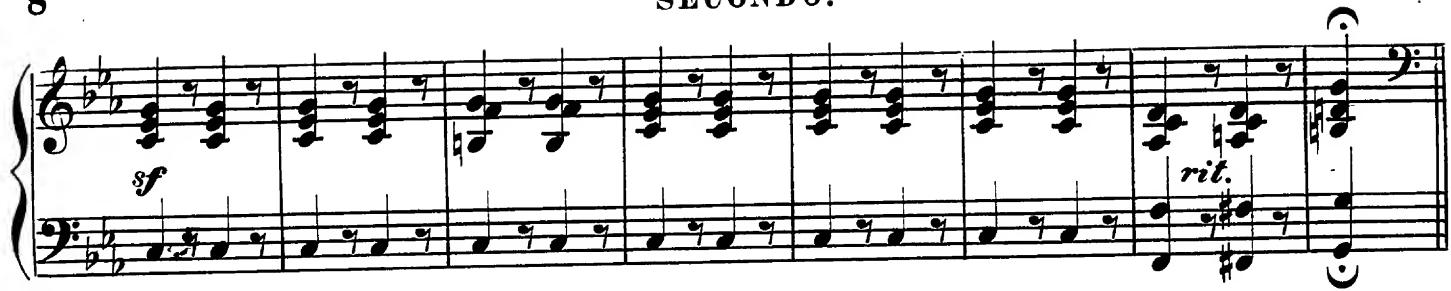
8

sf *p*

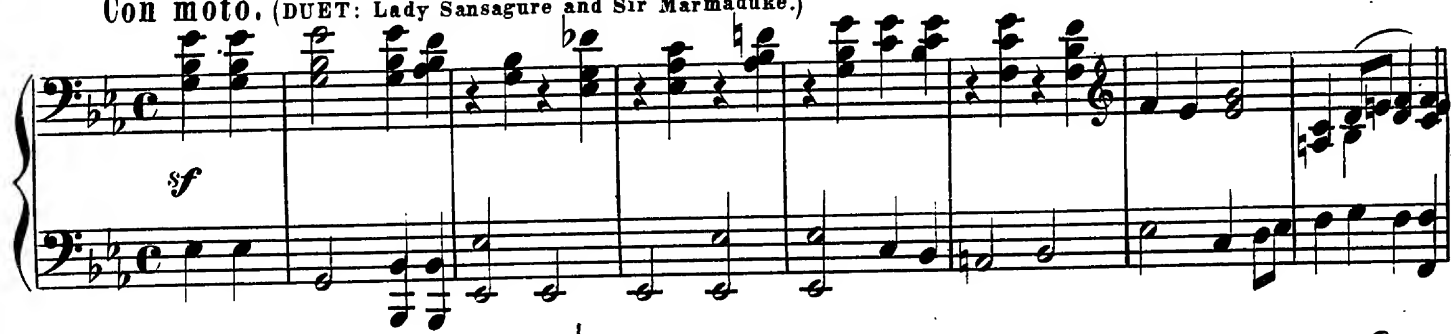
8

sf *sf*

1° 2°



Con moto. (DUET: Lady Sansagure and Sir Marmaduke.)



WALTZ. (Ensemble: Constance, Notary.)



PRIMO.

9

Con moto. (DUET: Lady Sansagure and Sir Marmaduke.)

WALTZ. (Ensemble: Constance, Notary.)

Allegretto.

SECONDO.

p *f*

Moderato. (ENSEMBLE: Aline, Lawyer and Chorus.)

sf *f*

sf *f*

Andante. (ARIA: When he is here.)

p

f *p*

marcato

Allegretto.

PRIMO.

Moderato.

11

8

(ENSEMBLE: Aline, Lawyer, Ch.)

First system of musical notation. The piano part is marked *p stacc.* and the vocal part is marked *f*. The tempo is *Allegretto*.

Second system of musical notation. The piano part is marked *p stacc.* and the vocal part is marked *f*. The tempo is *Allegretto*.

Andante. ARIA: When he is here

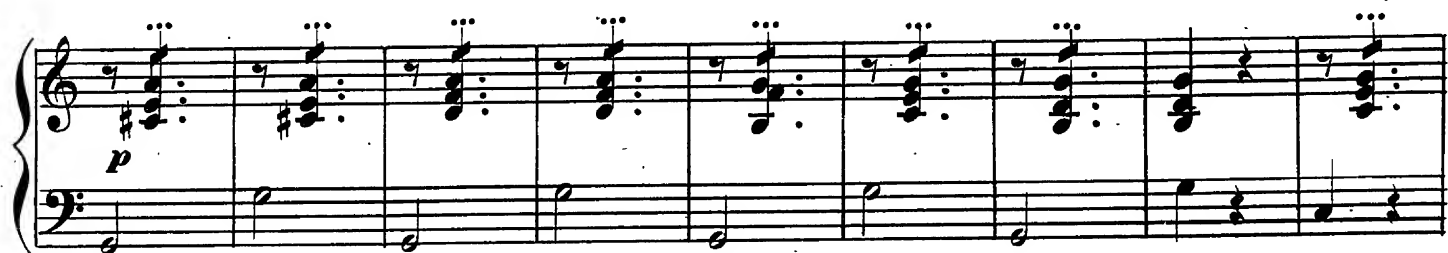
Third system of musical notation. The piano part is marked *p legato* and the vocal part is marked *f*. The tempo is *Andante*.

Fourth system of musical notation. The piano part is marked *p* and the vocal part is marked *f*. The tempo is *Andante*.

Fifth system of musical notation. The piano part is marked *p* and the vocal part is marked *f*. The tempo is *Andante*.

Sixth system of musical notation. The piano part is marked *p* and the vocal part is marked *f*. The tempo is *Andante*.

Allegretto. (BALLAD: Time was when love.)



Vivace. (FINALE: Now to the Banquet we press.)



PRIMO.

13

Allegretto. (BALLAD: Time was when love.)

This section consists of four systems of piano music. The first system is marked with a piano (*p*) dynamic. The second system includes both piano (*p*) and forte (*f*) markings. The third system also features piano (*p*) and forte (*f*) markings. The fourth system concludes with piano (*p*) and forte (*f*) markings. The music is written in 2/4 time and includes various melodic and harmonic elements typical of a ballad.

Vivace. (FINALE: Now to the Banquet we press.)

This section consists of two systems of piano music. The first system is marked with a piano (*p*) dynamic and includes a first ending bracket labeled "1º". The second system is marked with a piano (*p*) dynamic and includes a second ending bracket labeled "2º". The music is written in 6/8 time and features a lively, rhythmic character.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The music is characterized by a mix of chords and melodic lines. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece ends with a double bar line and repeat dots.

PRIMO.

15

The musical score is written for piano accompaniment, labeled 'PRIMO.' and page '15'. It consists of six systems, each with a treble and bass staff. The music is in 2/4 time and features various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). There are also markings for eighth notes (8) and slurs. The key signature has one sharp (F#).

New Pieces for the Piano.

Published in the Autumn and Winter of the Years 1877-78.

CANTATAS. It is now quite a common thing for Choirs, Schools and Societies to give Cantatas, (with or without costumes and scenery), in public exhibitions. Ditson & Co. publish about 40 Cantatas, Sacred or Secular, for Adult or Juvenile singers. Examine them, or send for descriptive circulars.

THE AMERICAN GLEE BOOK. By W. O. PERKINS, is a new Glee book that is true to its name, has an unusually good and wide-awake collection of Glee, and also Part-songs, etc. 224 pages and more than 100 pieces.

Quadrilles.

- Mazurka Quadrille. Violin and Piano. 3...S. Winner. 50
This is one of nine quadrilles, with a common title, giving quite a variety. Mr. Winner understands the instruments for which he arranges, and brings in no unnecessary difficulties.
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This brilliant and graceful quadrille has 5 numbers, and 6 music pages, enough for quite a variety.

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- Nancy Lee Waltz and Quickstep. Eb. 3. By C. E. Pratt. 40
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- Dream of Pleasures Waltzes. 3....By R. H. Clouston. 60
Very musical waltzes, which are not divided into numbers, but have all the variety of "sets" and cover eight pages.
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" 2. Golden Locks. (Blonde Locken.) G. 3.
These are bright and rather easy waltzes, rendered still more bright and spirited by the 4-hand arrangement.
- Telephone Waltz. F. 2.....J. W. Turner. 30
The wonderful new invention should be often used to transmit this, its "namesake" waltz, which will not fail to please.
- Valse Aérienne. Ab. 3.....Spindler. 35
A nice kind of Etude of Expression, which, by the way, furnishes capital exercise in scales and runs.
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A very pleasing melody, arranged as the air of a very pleasing waltz.

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Quaint and pretty. Played by Thomas's Orchestra. For 4 hands, and also for 2 hands.
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Evidently not the first attempt of the composer, but is just the pretty thing that will tempt the player to practice his first polka faithfully.
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A piece for players of talent; with a great deal of what is light and tasteful, "hidden" in it, that will need a delicate touch and some care to find.

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The direction to play "with intense feeling and longing" indicates the rich, emotional character of this Blüette, in which Spindler shows his usual good taste.
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The summer breezes and the whispering pines and hemlocks, suggest many restful reveries,—which are here very gracefully expressed.
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There are two arrangements, one easier than the other, on opposite pages.
- The Chimes of Home. F. 4.....Parker. 40
Has one smooth, graceful, gliding movement, from beginning to end. Might perhaps be marked 3 for difficulty.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C. 5. c to E," means "Key of C, Fifth degree, lowest letter c on the added line below, highest letter, E on the 4th space."

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